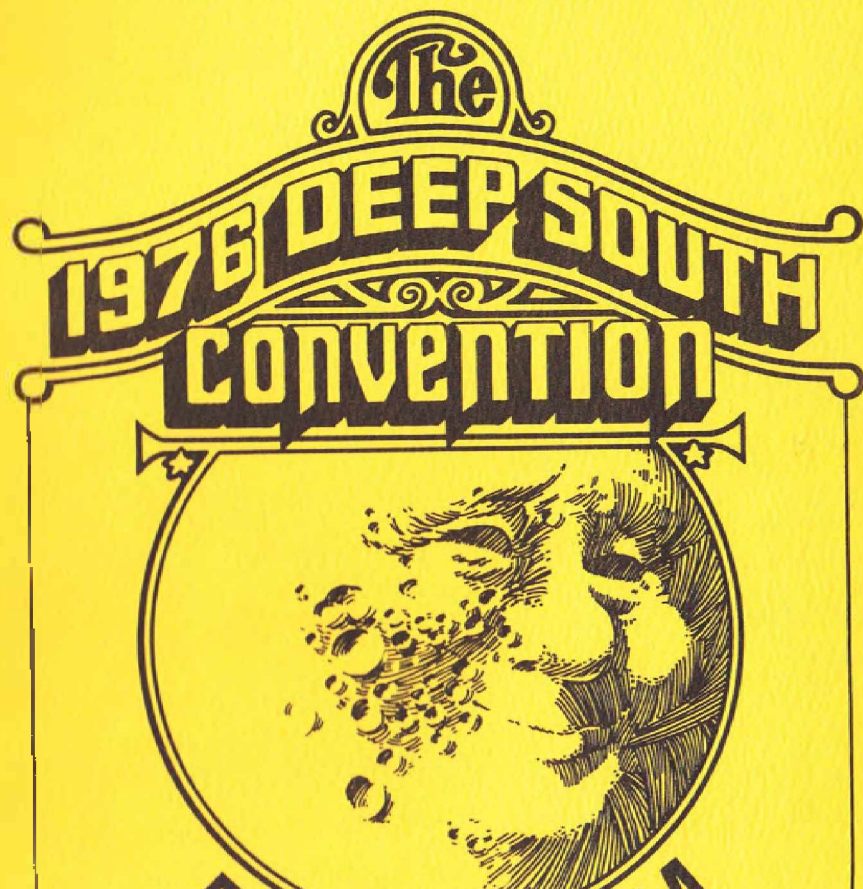






Welcome to DeepSouthCon!

We're very glad you were able to attend this year's Deep South Science Fiction Convention and hope you'll have a wonderful time. We've tried to make it a very special DSC by maintaining the traditional quality of programming and adding several new features: free computer games, amateur SF films, and more. If there's any way we can help make your weekend more enjoyable, let us know.

We will be adhering to the printed program Schedule as closely as the usual catastrophes permit, but if you have any questions, check at the Registration desk or ask one of the people wearing a "Staff" badge. They will be glad to help you.

Binker Hughes, Chairman

ACKNOWLEDGEMENTS

So many people have contributed to the success of DSC XIV that it would be impossible to list them all here, but we would especially like to thank the following people, without whose help, in time, money, and moral support, the Convention could never have occurred: B. B. Sams, Atlanta professional artist, who designed the Convention logo and the striking poster we used for advertising DSC;

DSC History

THE ROSTER OF DEEP SOUTH SCIENCE FICTION CONVENTIONS

- | | | | | |
|-------|-----------------|------|------------------------------|-----------|
| I. | MidSouthCon | 1963 | Dave Hulan | |
| | Huntsville, AL | | No Guest of Honor | Mbrs: 5 |
| II. | DSC II | 1964 | Larry Montgomery | |
| | Anniston, AL | | No Guest of Honor | Mbrs: 6 |
| III. | DSC III | 1965 | Larry Montgomery | |
| | Birmingham, AL | | No Guest of Honor | Mbrs: 19 |
| IV. | DSC IV | 1966 | Lon Atkins | |
| | Huntsville, AL | | No Guest of Honor | Mbrs: 20 |
| V. | DSC V | 1967 | Jerry Page | |
| | Atlanta, GA | | No Guest of Honor | Mbrs: 25 |
| VI. | DSC VI | 1968 | Rick Norwood & Don Markstein | |
| | New Orleans, LA | | Daniel F. Galouye | Mbrs: 72 |
| VII. | DSC VII | 1969 | Janie Lamb | |
| | Knoxville, TN | | Rachel Maddox | Mbrs: 35 |
| VIII. | AgaCon '70 | 1970 | Glen Brock | |
| | Atlanta, GA | | Sam Moskowitz | Mbrs: 130 |
| IX. | PeliCon | 1971 | Rick Norwood & John Guidry | |
| | New Orleans, LA | | Poul Anderson | Mbrs: 105 |
| X. | AtlantisCon | 1972 | Steve Hughes & Joe Celko | |
| | Atlanta, GA | | Hal Clement | Mbrs: 162 |
| XI. | DSC XI | 1973 | Don Markstein & John Guidry | |
| | New Orleans, LA | | Joseph L. Green | Mbrs: 175 |
| XII. | AgaCon '74 | 1974 | Joe Celko & Sam Gastfriend | |
| | Atlanta, GA | | No Guest of Honor | Mbrs: 178 |
| XIII. | RiverCon '75 | 1975 | Cliff Amos | |
| | Louisville, KY | | Philip José Farmer | Mbrs: 512 |
| XIV. | DSC XIV | 1976 | Binker Hughes | |

S C H E

FRIDAY --

- 12 noon -- Registration opens
- 3 p.m. -- Dealers and Artists set up in Art Show and Huckster Rooms
- 5-7 p.m. -- Dealers' Room and Art Show open
- 6:30 p.m. -- Opening Session in Merrimac Room
- 7-9 p.m. -- Panel: "Trends in Recent SF and Fandom" in Merrimac. Panelists: Cliff Amos, Cliff Biggers, Meade Frierson, III, Richard Garrison, Rebecca Hoffman, Guy Lillian, III, Ken Moore.
- 9 p.m. -- Movies begin in Merrimac Room
 - "Flight of the Graf Zeppelin" -- short
 - "Variations on a Dragon" -- short
 - "First Men on the Moon" -- feature
 - "Fantastic Voyage" -- feature
 - "Blood and Roses" -- featureThere will be short intermissions.
Movie in progress will be posted in the hall.
The last two features are in Cinemascope.
Parties until whenever.

D U L E

SATURDAY (cont.) --

- 4:30 p.m. -- 1st International Fan Egoboo Contest
- 5 p.m. -- Supper break (to 6:30)
- 6:30 p.m. -- Awards Ceremony -- Merrimac
- 7 p.m. -- Guest of Honor Speech: "Lost Continents"
by L. Sprague de Camp -- Merrimac
- 8 p.m. -- Art Auction begins in Registration/Art
- 9 p.m. -- Movies begin in Merrimac
 - Amateur SF films -- short subjects
 - "Alice's Adventures in Wonderland"
 - "Barbarella" (Cinemascope)
 - "Marooned"

There will be short intermissions.

Movie in progress will be posted in the hall.

Parties until whenever.

SUNDAY --

- 9:30 a.m. -- Coffee and Doughnuts at Registration
- 10 a.m. -- Huckster Room open (to 12 noon)
- 10 a.m. -- Annual Meeting of the Southern Fandom

L. Sprague de Camp

GoH

L. Sprague de Camp is a self-employed writer who lives in a suburb of Philadelphia. Born in New York City in 1907 and educated there, in the South, and in California, he received the degree of B.S. in Aeronautical Engineering from California Institute of Technology in 1930 and that of M.S. in Engineering and Economics from Stevens Institute of Technology in 1933. Although he has worked as an educator, lecturer, engineer, patent expert, publicity writer, and officer in the U.S. Naval Reserve (in the Second World War), for most of the last 35 years he has pursued the career of a free-lance writer.

De Camp is the author or co-author of approximately 80 books, including popularizations of science and technology (THE ANCIENT ENGINEERS; THE DAY OF THE DINOSAUR), history (GREAT CITIES OF THE ANCIENT WORLD), biography (LOVECRAFT), textbooks (INVENTIONS, PATENTS, AND THEIR MANAGEMENT; SCIENCE-FICTION HANDBOOK), historical novels (THE DRAGON OF THE ISHTAR GATE; THE GOLDEN WIND), science fiction (LEST DARKNESS FALL; ROGUE QUEEN), fantasy (THE INCOMPLETE ENCHANTER; THE CLOCKS OF IRAZ), juvenile non-fiction (THE STORY OF SCIENCE IN AMERICA; DARWIN AND HIS

been translated into 10 or more foreign languages, and he has translated stories from the French and the Italian.

De Camp belongs to many scholarly, professional, literary, and social organizations, speaks several languages, and has traveled widely to get material for his books in North, Central, and South America, Europe, Asia, Africa, and the Pacific. He has been chased by a hippopotamus in Uganda and by sea lions in the Galapagos Islands, seen tiger and rhinoceros from elephant back in India, and been bitten by a lizard in the jungles of northern Guatemala.

De Camp lives with his wife, their two sons being grown and independent. He works sixty to seventy hours a week, reading one to three hundred source books for a typical non-fiction book of his own. When not traveling or writing, he devotes himself to reading, gardening, riding, archery, and model ship making.

DE CAMP BOOKS IN PRINT SUMMER-FALL 1976

by L. Sprague De Camp

HARDCOVER

LOVECRAFT: A BIOGRAPHY (Doubleday)
GREAT CITIES OF THE ANCIENT
WORLD (Doubleday)
THE GREAT MONKEY TRIAL (Doubleday)
LITERARY SWORDSMEN &
SORCERERS (Arkham House -- fall)
GAVAGAN'S BAR (Owlswick Press -- fall)

PAPERBACK

LOVECRAFT: A BIOGRAPHY (Ballantine)
THE COMPLEAT ENCHANTER
(with Fletcher Pratt) (Ballantine)
THE ANCIENT ENGINEERS (Ballantine)
LEST DARKNESS FALL (Ballantine)
LOST CONTINENTS (Ballantine)
ROGUE QUEEN (Ballantine)
THE VIRGIN & THE WHEELS (Popular Library)

by L. Sprague De Camp and Catherine Crook De Camp

HARDCOVER

SCIENCE FICTION HANDBOOK,
REVISED (for writers) (Owlswick Press)
3,000 YEARS OF FANTASY &

Frank Kelly Freas

MC

In 1970, at a small Southern convention, the Guest of Honor was a well-known artist who, although he lived in the South, had never before been seen at a Southern convention. His name was Frank Kelly Freas and he had already been creating masterworks of SF and fantasy art for 20 years; but that weekend something happened: fans discovered him. Lucky fans!

Born in upstate New York and raised in Canada, Freas studied engineering, mathematics, and medicine before turning his talents to art. In the course of a long and varied career, he has done photography, advertising, industrial illustration, religious paintings for the Franciscans, Alfred E. Neuman for Mad, slot machine decorations, and, of course, the science fiction and fantasy art which has brought him such acclaim among SF enthusiasts.

In 1950, he sold his first cover to Weird Tales and soon thereafter his work was appearing on the books and in the magazines of practically every publisher in the field. Readers of Analog/Astounding will always associate his name with that of John W. Campbell, Jr., in Analog's "golden era"; but wherever you find the best in SF illustration you'll find Kelly's work. As exclusive cover artist for LASER books, one would think he would cut down

whose personality alone would win him friends anywhere -- but back on some shelf in Virginia Beach are nine Hugos, just a few of the many evidences that here, indeed, is a giant in the field of SF and fantasy illustration.



We wish to extend special thanks to Richard Garrison of Heritage and the Blankenship Printing Company, who donated the cover for this program booklet; and to the Silver Dollar Press, 5325 Buford Highway, Donaville, Georgia, for their help, speed, and excellent reproduction in the last minute creation of these interior pages. Without their assistance, patience, and suggestions, this booklet could never have become such a beautiful reality.

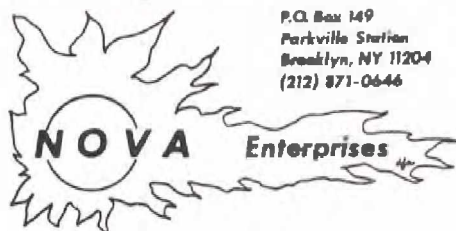
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Southern Fandom Confederation

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FOUNDED IN 1969, Southern Fandom Confederation is a news service for science fiction and fantasy fans in ten Southern states. The Handbook describes the activities of fans, clubs, fanzines, professional writers and artists, and conventions and conclaves in the South. Bulletins twice a year supplement and modify this basic information. A roster of fan names and addresses (approximately 1,000) is circulated with periodic supplements.

This service is supported by your membership dues of a modest \$1.00 per year, beginning in August at the DeepSouthCon. The annual meeting takes place each year at the DSC.

In addition, sew-on emblems of the SFC are on sale by mail or at the con from Secretary Binker Hughes or Pres. Meade Frierson. \$2.00 (includes a 75¢ donation to the SFC treasury).

Materials may be picked up at Registration desk or from Meade Frierson.